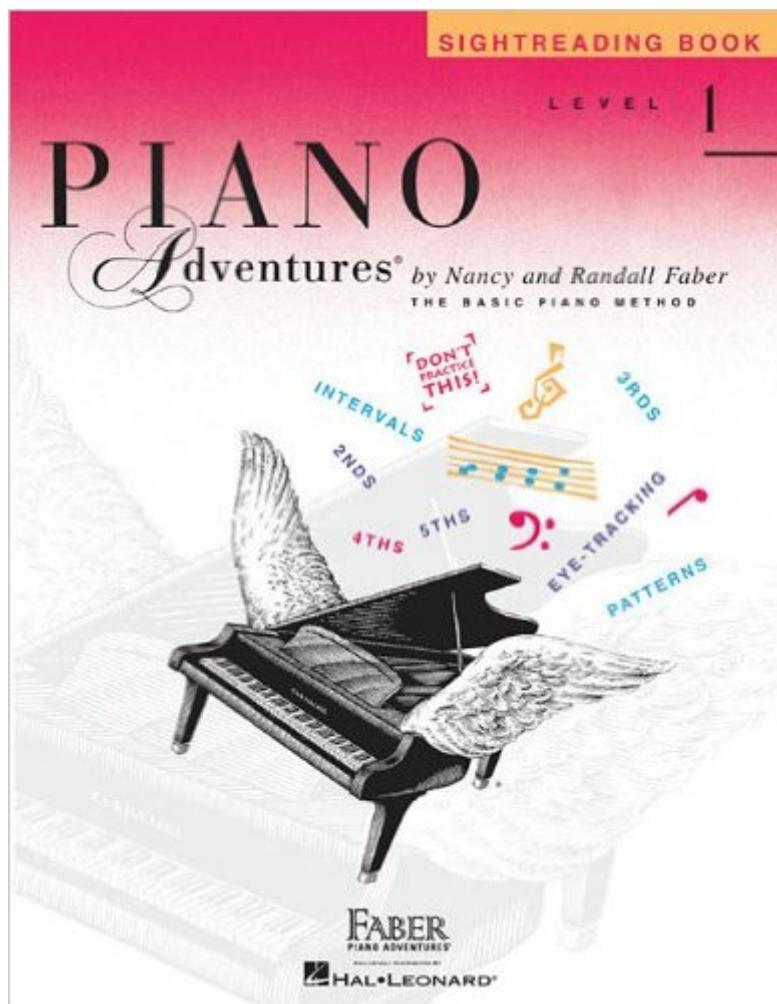


The book was found

Level 1 Sightreading Book Faber Piano Adventures



Synopsis

(Faber Piano Adventures). Level 1 students can have lots of fun while developing strong sightreading skills. This inventive course uses sets of exercises based on melodic and rhythmic patterns from the Level 1 Lesson Book. Students play one exercise a day, while enjoying the entertaining musical art that guides their sightreading progress.

Book Information

Series: Sightreading Book

Paperback: 96 pages

Publisher: FABER PIANO INSTITUTE (January 1, 2012)

Language: English

ISBN-10: 1616776374

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (37 customer reviews)

Best Sellers Rank: #17,739 in Books (See Top 100 in Books) #60 inÂ Books > Arts & Photography > Music > Songbooks > Piano #104 inÂ Books > Arts & Photography > Music > Instruments > Piano #132 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

At 60 years old and just starting lessons I need all the help I can get. Although I am almost finished with Piano Adventures primer books on theory and performance, working on the first 5 or 6 practices in the Sightreading book has really improved my playing. Think its a great book and would also be good for young piano students. Definitely recommended.

[Reviewing Level 1 Sightreading Book Faber Piano Adventures (Paperback)] As a piano teacher, I find this an excellent resource for students who need a little extra work on Level 1 reading. Through repetition and gradual challenging, the student learns to recognize notes and patterns intuitively. My students all have gained confidence and skill. Note: it should not be used as a replacement for the Lesson, Theory, Performance, Technique or other repertoire books. I have only used it during lessons - assigning it may be tricky because the pieces aren't "fun" - they are very helpful, though, especially when I offer coaching and reminders to keep the student focused.

I thought this book had a nice variety of songs to offer but lacked an amount of songs. I felt that they could have had more than seven songs in the book. On a positive note, it does offer exercises to prepare the student for the holiday pieces they are about to play so that the student does not have to just 'jump' into the piece.

We love the book for my eight year old son because it has an easy gradient and isn't difficult. The concept is brilliant and my son who doesn't like to practice is up for the challenge, especially when he knows he only has to play it once. The book follows along nicely with his lesson book.

Oh heavens I was thinking I might be ready for this book but I need to practice more in my primer level. This is definitely a level up from the primer level. It has Jingle Bells as does the primer level but there are slurs, rests, etc which I have just learned what they are and heard how they are to sound. The rest of the music is pretty much all new, not a repeat of the primer level. I like the Christmas books and recommend them even though the sets come with performance books that are very good.

I bought this book to compliment the series her piano teacher has her working on. She is so excited to set up her own piano concert for Christmas Eve next year. Most of the songs kids recognize and enjoy playing.

Great beginner's sightreading book! I'm a level 8/9 player, but since I'm really bad at sight-reading, I decided to start with the level one book. This book is fun and makes sight-reading not too boring!

needs to have more popular christmas songs. Some of them I didn't even recognize! Level wise, very appropriate although there are some slightly tricky counting and note holding that some of my students had a problem with

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LEVEL 2B SIGHTREADING BOOK FABER PIANO ADVENTURES Level 1 Sightreading Book
Faber Piano Adventures Level 2A - Sightreading Book: Piano Adventures The Little Blue Manuscript - Book
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